

Frühlingserwachen

No. 21 - Erster Lehrmeister

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2.Stimme

C. Czerny, Op. 599. Cah. I.

Musical notation for measures 1-8. The piece is in 3/4 time. The right hand (treble clef) features a melody with eighth and quarter notes, often beamed together. The left hand (bass clef) provides a steady accompaniment of eighth notes. Chord symbols are placed below the bass line.

C c c C c c F f f F f f C c c C c c G g g G g g

9

Musical notation for measures 9-17. Measure 17 is a double bar line with repeat dots. Measure 18 begins with a new system. Chord symbols are placed below the bass line.

C c c C c c F f f F f f C c c G g g C E G C G g g

18

Musical notation for measures 18-24. The melody continues with eighth and quarter notes. Chord symbols are placed below the bass line.

G g g C c c C c c G g g G g g C c c C c c

25

Musical notation for measures 25-32. The piece concludes with a final cadence. Chord symbols are placed below the bass line.

F f f F f f C c c C c c G g g G g g C c c c
C